



ARBE

Planejando Sonhos

PLANNING DREAMS | EL PLANEAR DE LOS SUEÑOS

Mate Relievo

Embossed Matte | Mate Relieve



formato 15cmx60cm | 5,9"x23,6"



DELLANO

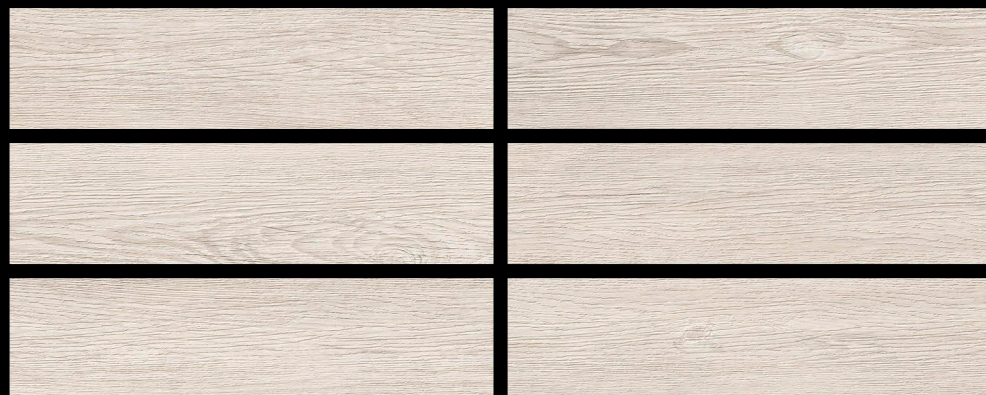
Local de Uso 3 | 12 Faces



MOKA

Local de Uso 3 | 12 Faces

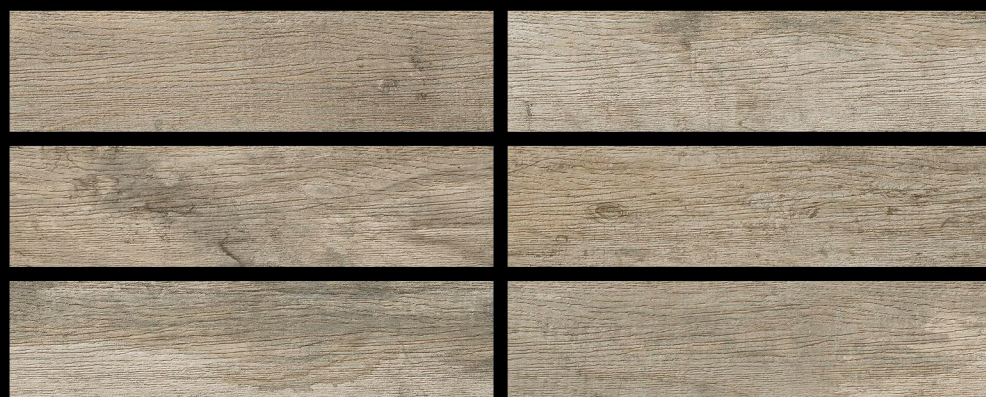
Ambiente composto pela ref. | Ambient composed with item | Ambiente compuesto de ref. | **Dellano**



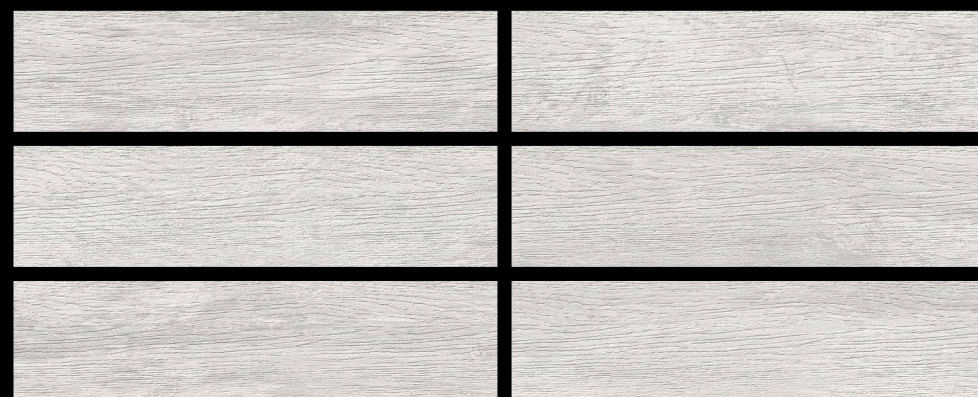
ALPINE
Local de Uso 3 | 12 Faces



CAPEL ASH
Local de Uso 3 | 8 Faces



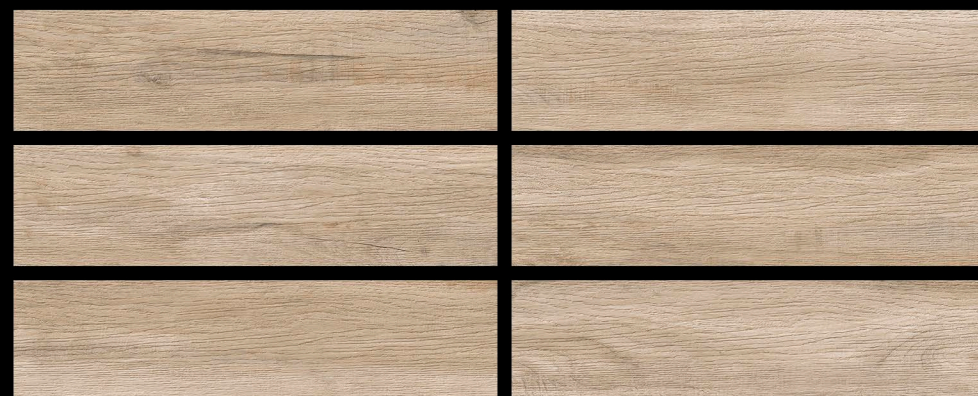
BELMONT
Local de Uso 3 | 12 Faces



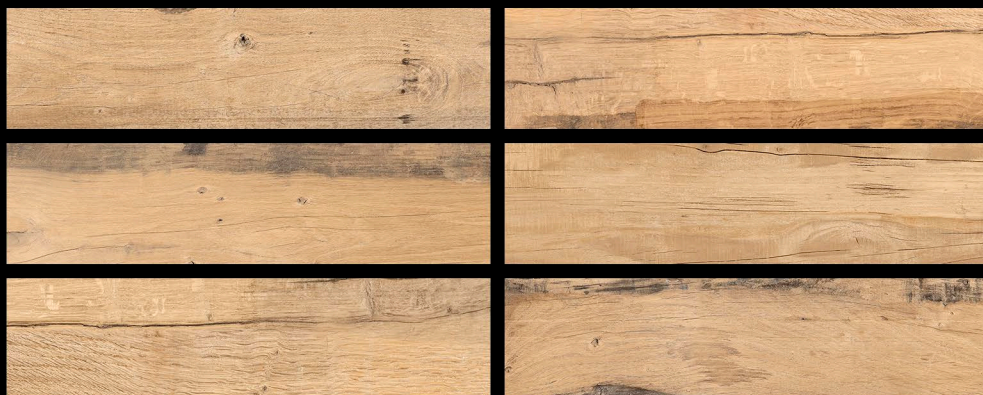
CAPEL BIANCO
Local de Uso 3 | 8 Faces



CARMEL
Local de Uso 3 | 12 Faces



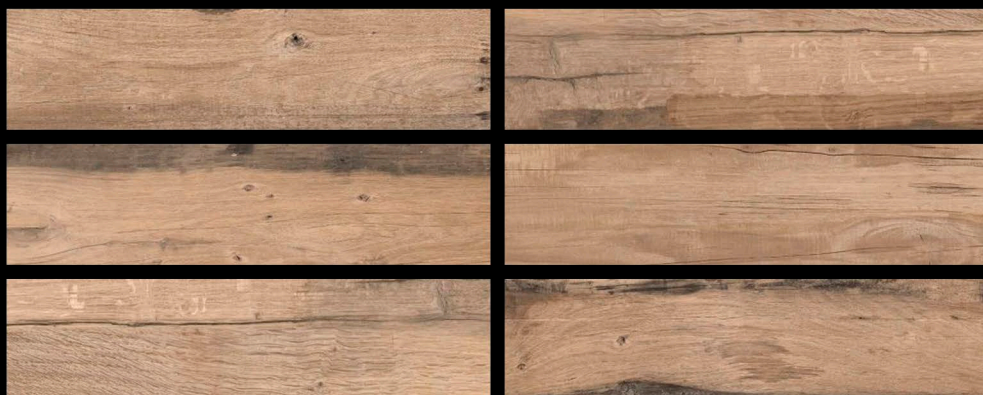
COTTAGE
Local de Uso 3 | 12 Faces



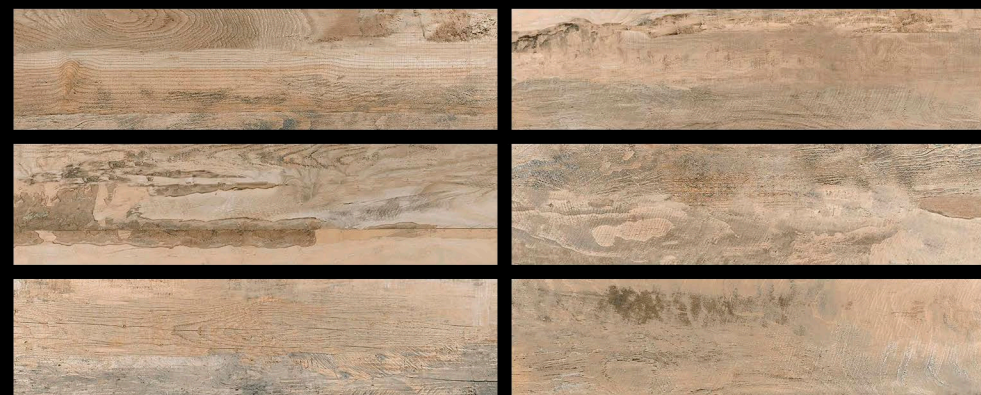
LEGNO BEIGE
Local de Uso 3 | 9 Faces



LARCH PÁTINA
Local de Uso 3 | 9 Faces



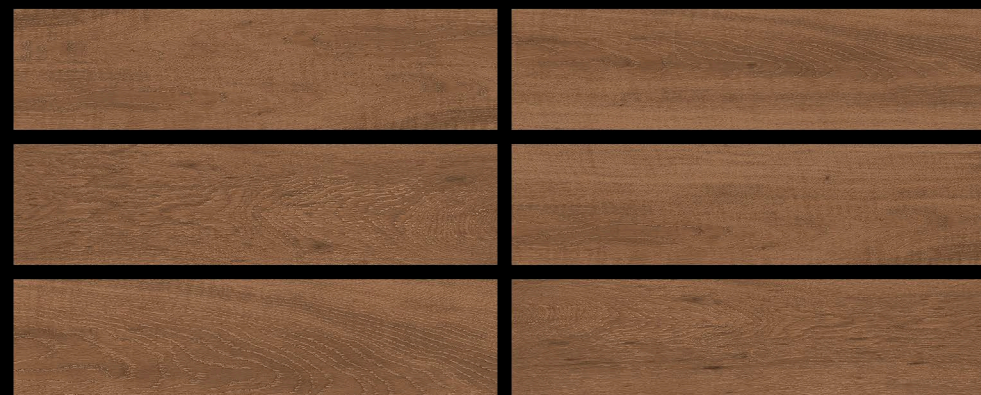
LEGNO NATURAL
Local de Uso 3 | 9 Faces



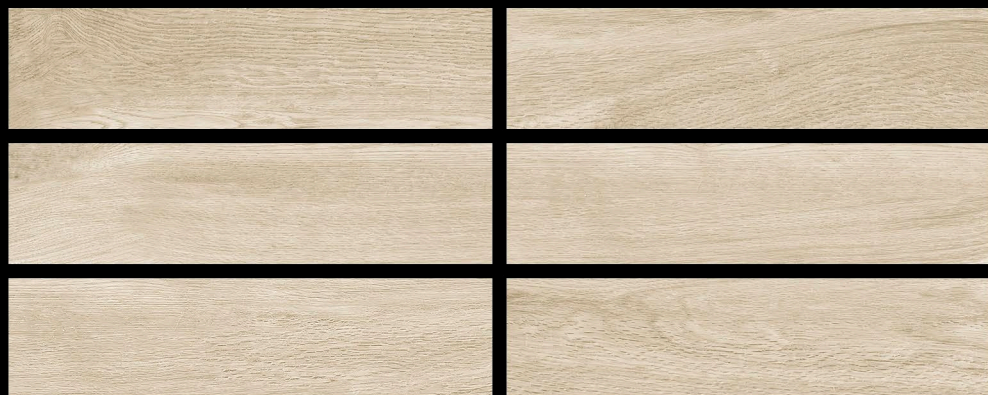
NATIVE
Local de Uso 3 | 9 Faces



IPÊ WHITE
Local de Uso 3 | 9 Faces



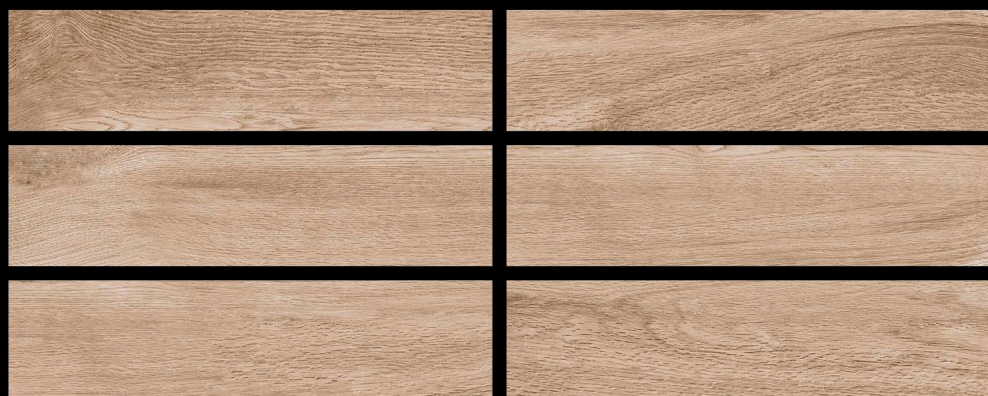
CARVALHO NATURAL
Local de Uso 3 | 6 Faces



ANGELIN ALMOND
Local de Uso 3 | 9 Faces



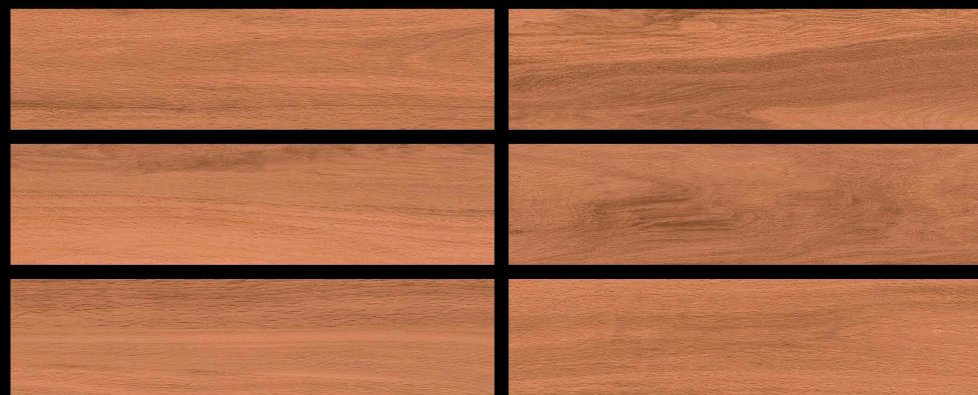
ANGELIN GRIGIO
Local de Uso 3 | 9 Faces



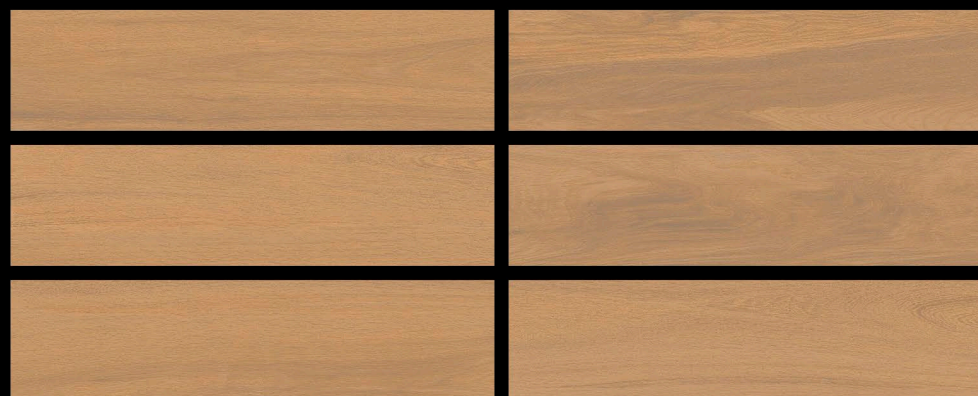
ANGELIN NOCE
Local de Uso 3 | 9 Faces



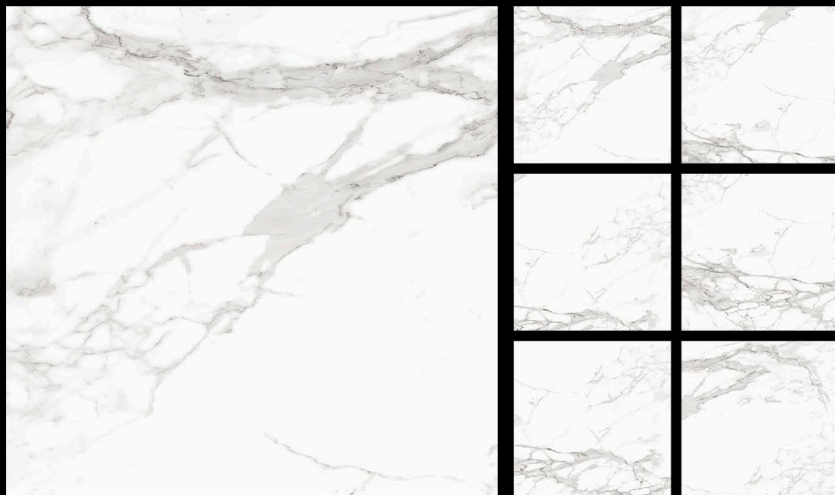
OREGON NOCE
Local de Uso 3 | 6 Faces



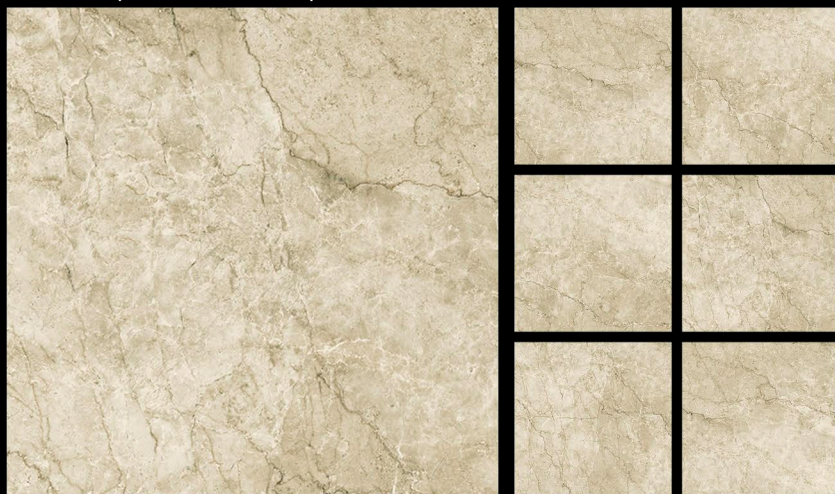
PINUS RED
Local de Uso 3 | 9 Faces



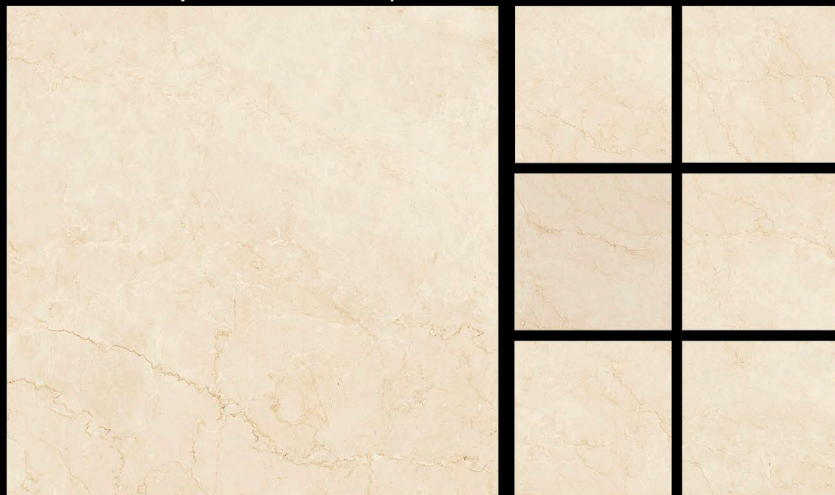
PINUS GOLD
Local de Uso 3 | 9 Faces



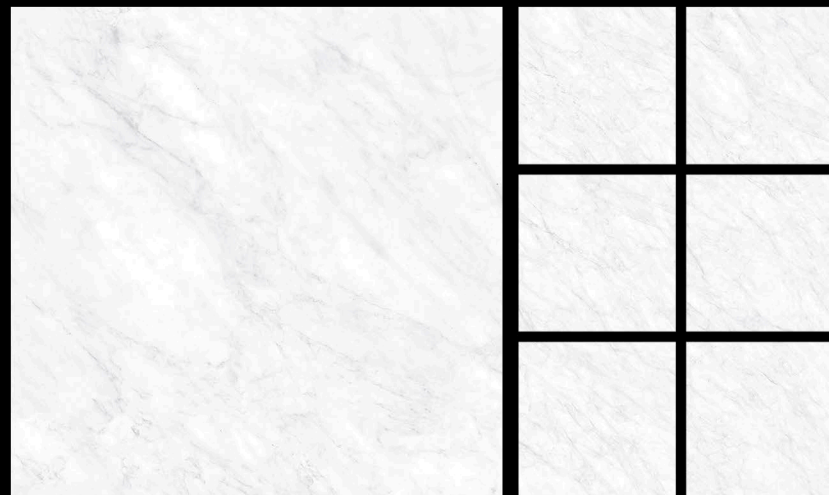
CLASSIC | Local de Uso 4 | 6 Faces



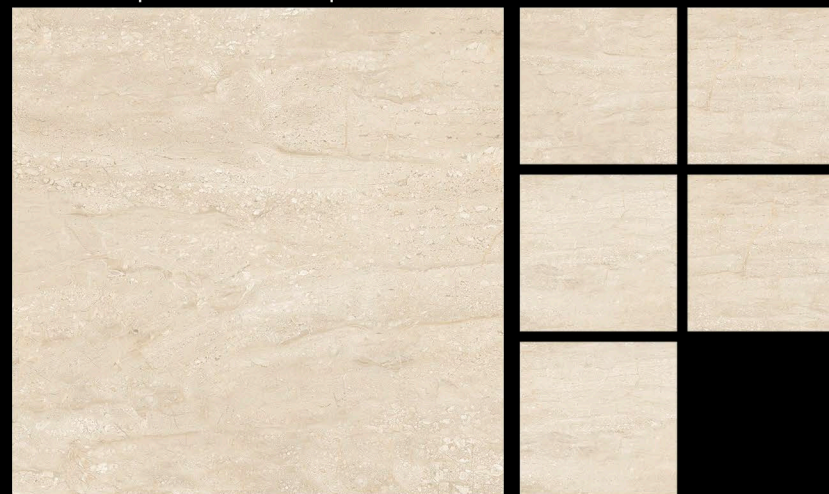
ARABESCATO | Local de Uso 4 | 6 Faces



MARFIL | Local de Uso 4 | 6 Faces



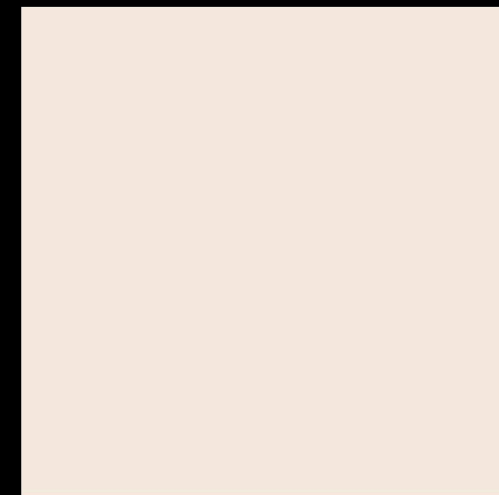
CARRARA | Local de Uso 4 | 8 Faces



DAYANO CHIARO | Local de Uso 4 | 5 Faces



DAYANO REALLE | Local de Uso 4 | 5 Faces



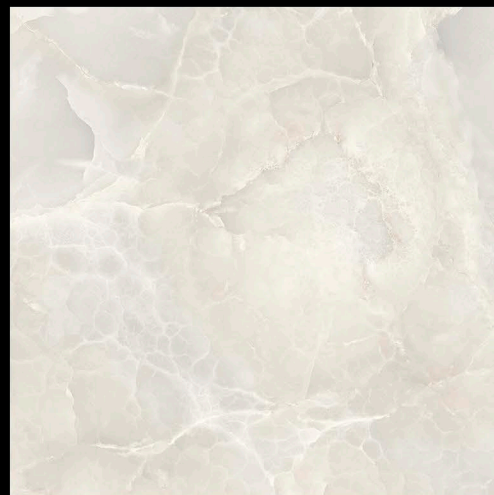
NAXOS SAND | Local de Uso 4 | 1 Face



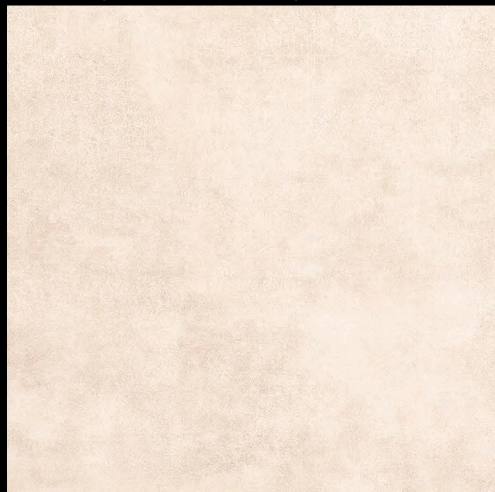
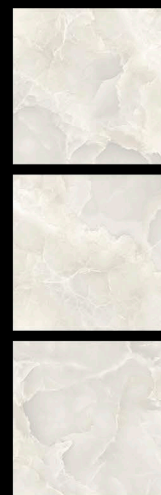
NAXOS WHITE | Local de Uso 4 | 1 Face



BERLIN | Local de Uso 4 | 6 Faces



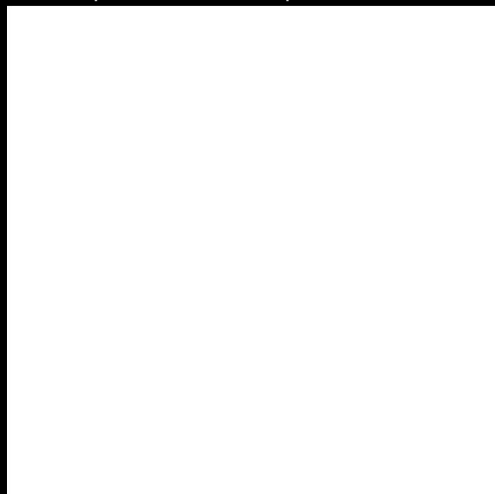
CRISTAL | Local de Uso 4 | 8 Faces



CAIRO | Local de Uso 4 | 6 Faces



STATUÁRIO | Local de Uso 4 | 12 Faces



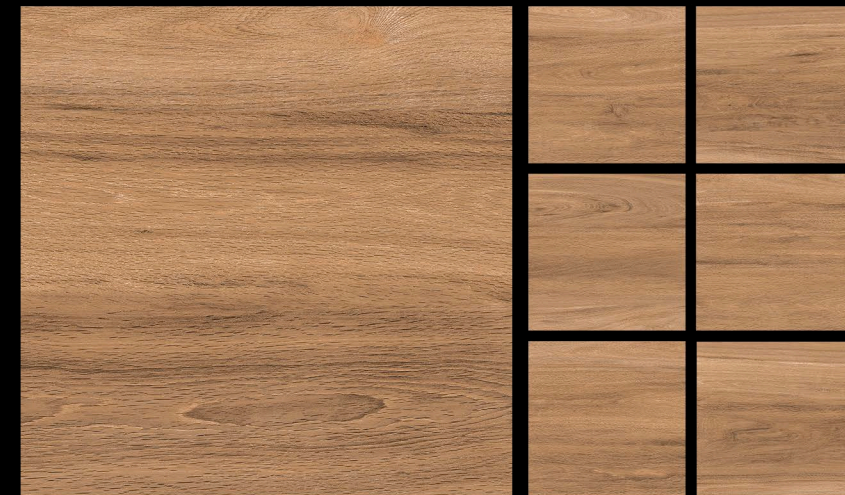
GLACIAL | Local de Uso 4 | 1 Face



Ambiente composto pelas ref. | Ambiente composed with items
Ambiente compuesto de ref. | Classic e Cristal.



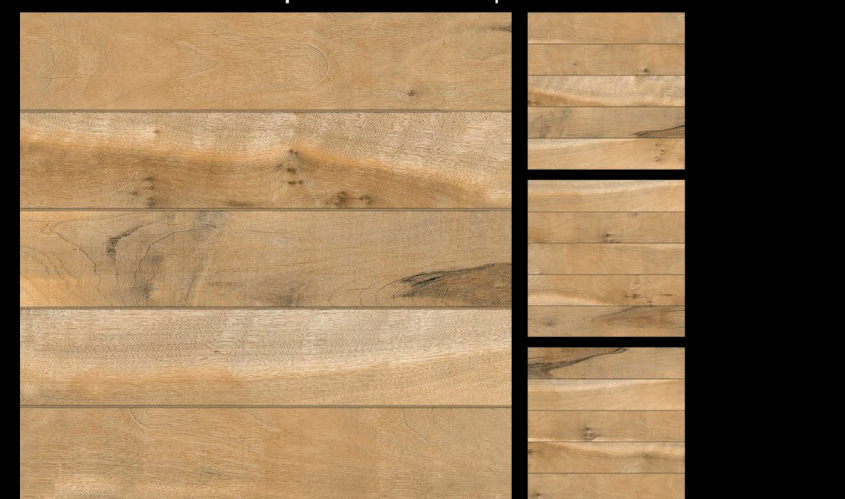
Ambiente composto pelas ref. | Ambient composed with items | Ambiente compuesto de ref. | Angelin Almond e Nogueira.



NOGUEIRA | Local de Uso 3 | 8 Faces



FOREST OFF WHITE | Local de Uso 4 | 6 Faces

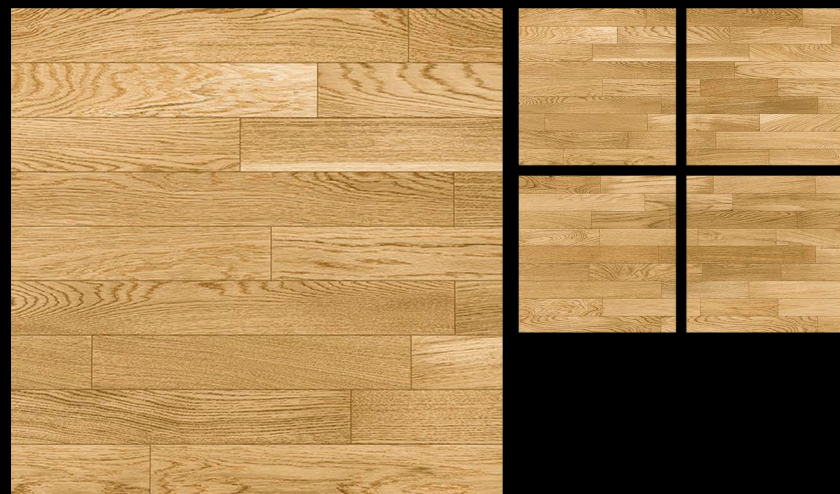


TACOS GOLD | Local de Uso 3 | 4 Faces

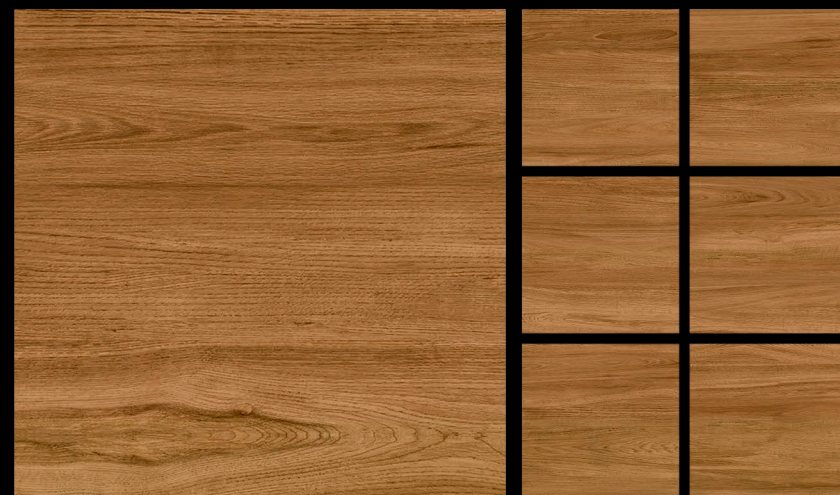
Brilhante Glossy | Brilhante



CANELLE BEIGE | Local de Uso 3 | 10 Faces



TAUARI | Local de Uso 4 | 4 Faces



JATOBÁ | Local de Uso 3 | 12 Faces

Mate Matte | Mate

formato 56cmx56cm | 22"x22"



ARIZON BROWN | Local de Uso 4 | 4 Faces



ARIZON SAND | Local de Uso 5 | 4 Faces



CHAMPS WHITE | Local de Uso 5 | 6 Face

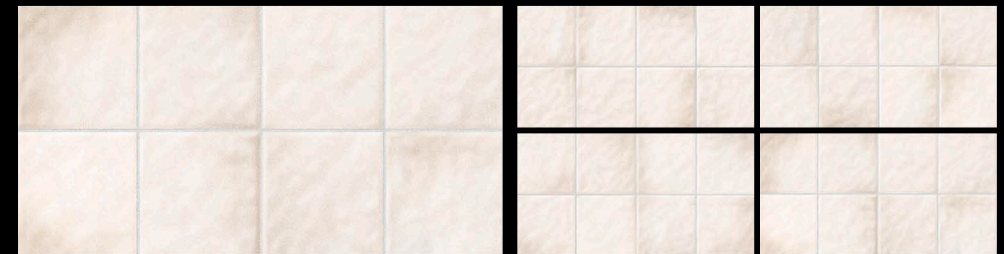
Brilhante Relievo

Embossed Glossy | Brillante Relieve

formato 31cmx60cm | 12,2"x23,6" 

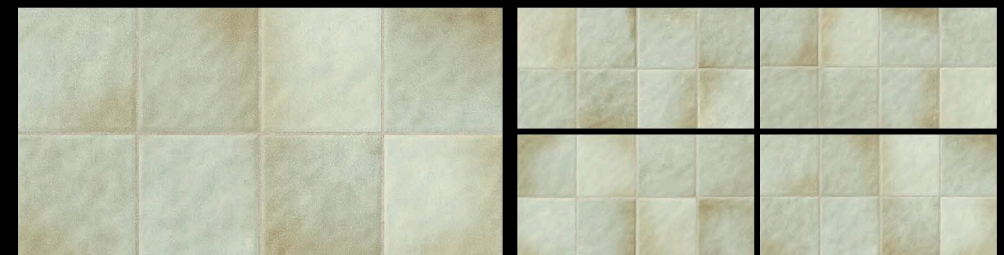


Ambiente composto pelas ref. | Ambient composed with items | Ambiente compuesto de ref.
Afresco Tea e Limestone Nude.



AFRESCO NUDE

Local de Uso 1 | 4 Faces



AFRESCO TEA

Local de Uso 1 | 4 Faces



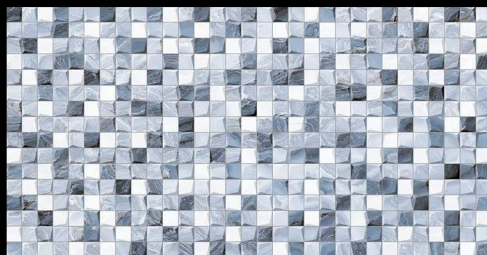
AFRESCO WHITE

Local de Uso 1 | 4 Faces

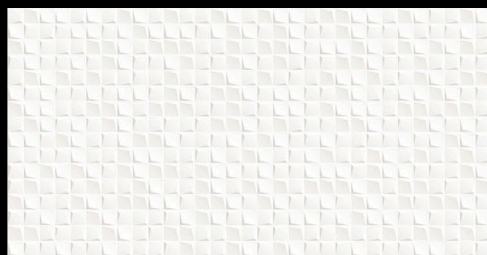
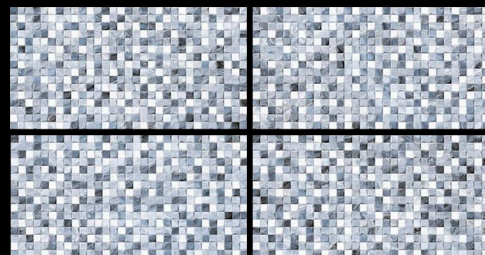
Brilhante Relievo

Embossed Glossy | Brillante Relieve

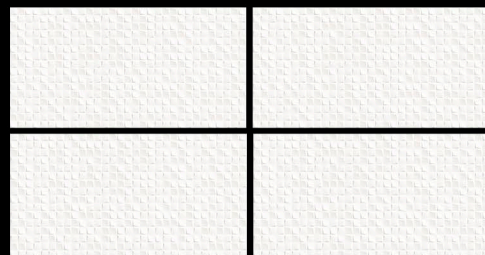
formato 31cmx60cm | 12,2"x23,6" 



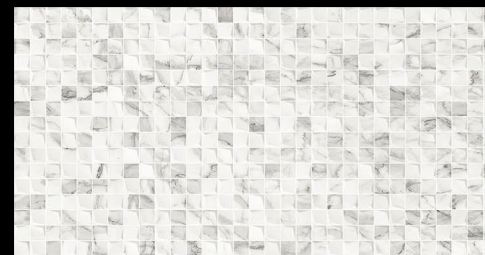
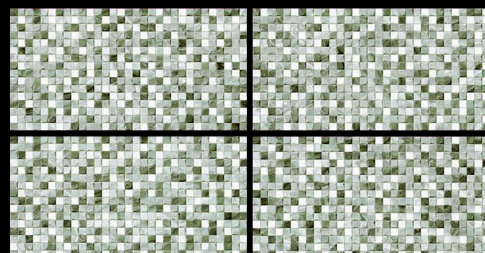
CÁL CIS BLUE | Local de Uso 1 | 4 Faces



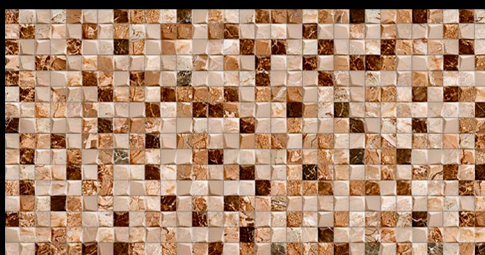
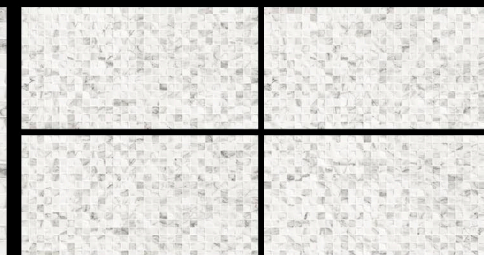
CÁL CIS WHITE | Local de Uso 1 | 1 Face



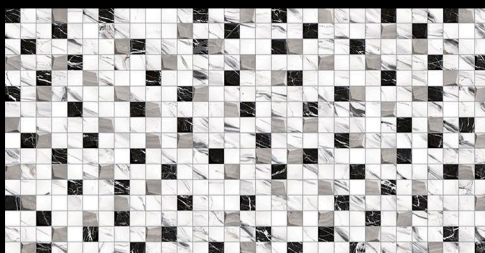
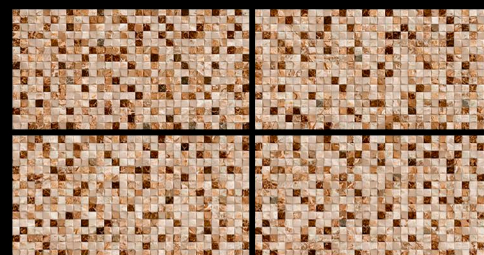
CÁL CIS GREEN | Local de Uso 1 | 4 Faces



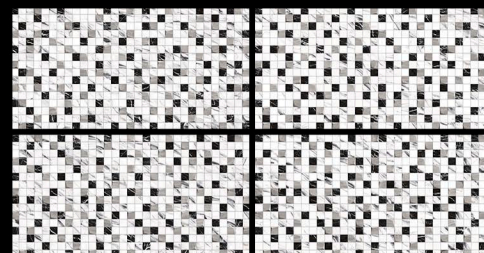
CÁL CIS GRIS | Local de Uso 1 | 4 Faces



CÁL CIS BROWN | Local de Uso 1 | 4 Faces



CÁL CIS BLACK | Local de Uso 1 | 4 Faces

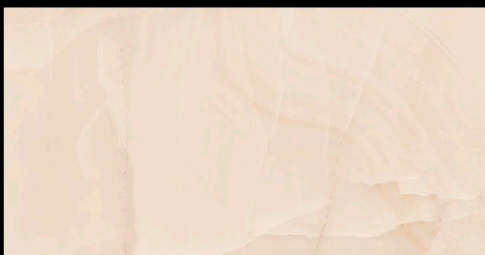
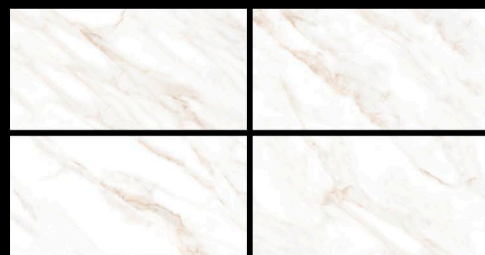


Brilhante

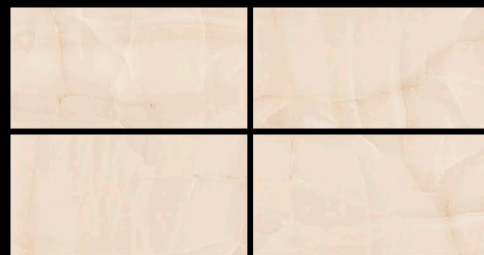
Glossy | Brillante

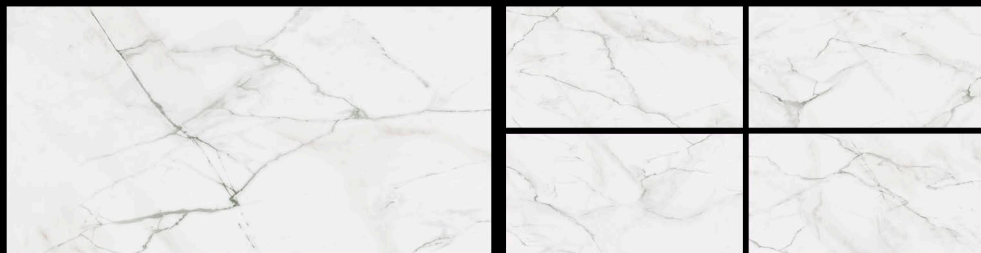


CALACATA GOLD | Local de Uso 3 | 8 Faces



ÔNIX BIANCO | Local de Uso 3 | 8 Faces

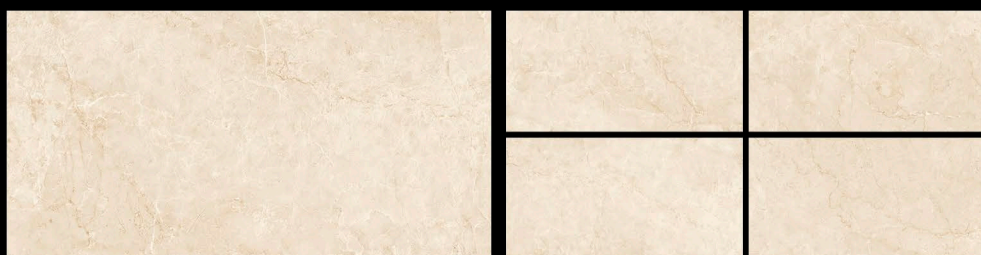




ALPI | Local de Uso 3 | 8 Faces



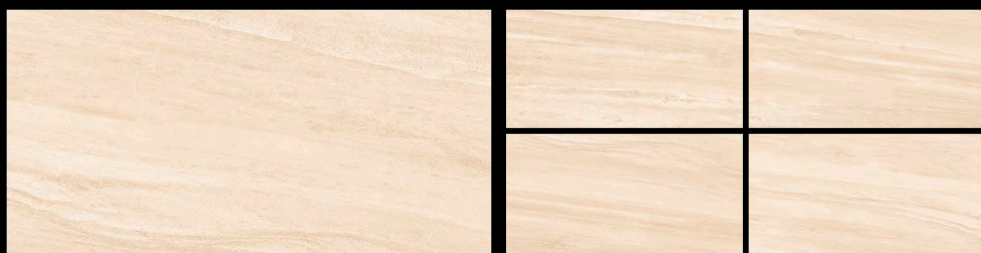
CLASSIC | Local de Uso 3 | 6 Faces



MARFIL | Local de Uso 3 | 12 Faces



DUNAS | Local de Uso 3 | 6 Faces



DUNAS BEIGE | Local de Uso 3 | 5 Faces



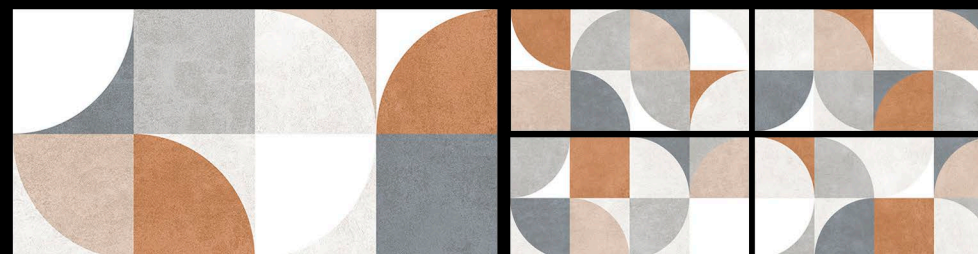
VERSACE | Local de Uso 3 | 6 Faces



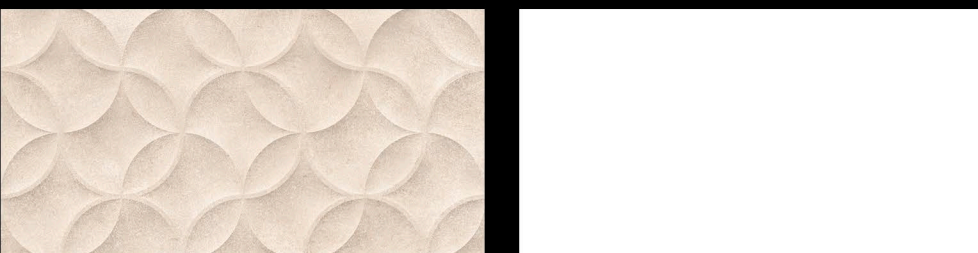
DAYANO CHIARO | Local de Uso 3 | 6 Faces



PERLATO | Local de Uso 3 | 9 Faces



CARTAGENA | Local de Uso 3 | 8 Faces



PALAZZO BEIGE | Local de Uso 3 | 8 Faces



3001 | Local de Uso 3 | 1 Face

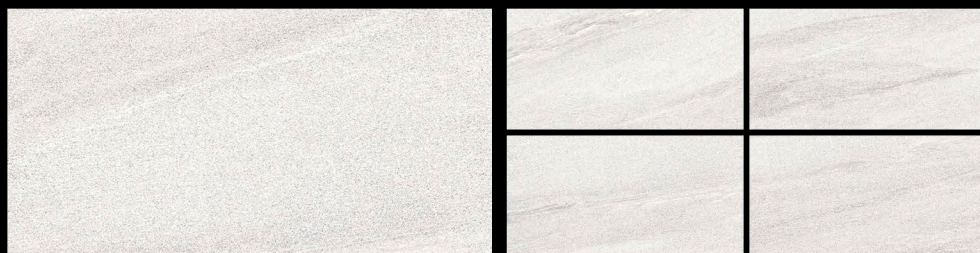




ARENITO NUDE
Local de Uso 4 | 16 Faces



LIMESTONE GRIS
Local de Uso 4 | 15 Faces



ARENITO GRIS
Local de Uso 4 | 16 Faces



LIMESTONE NUDE
Local de Uso 4 | 15 Faces



GRANILITE BEIGE
Local de Uso 4 | 6 Faces



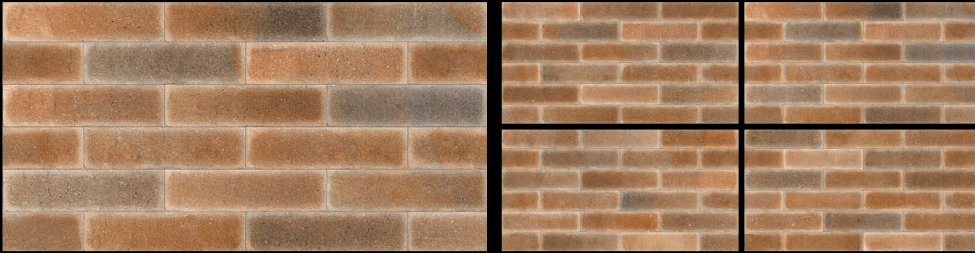
STATUÁRIO
Local de Uso 4 | 8 Faces



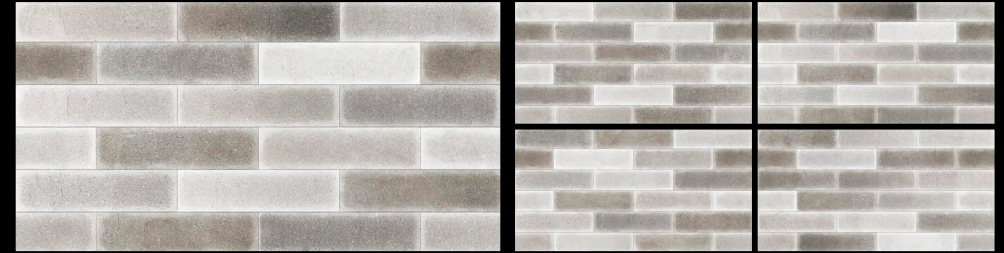
GRANILITE GRIS
Local de Uso 4 | 6 Faces



3006
Local de Uso 3 | 1 Face

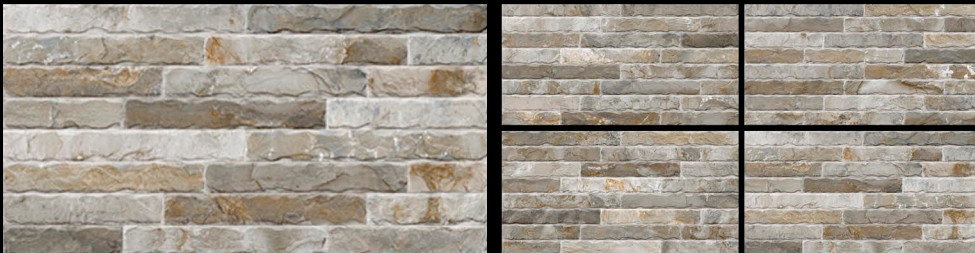


MURUS
Local de Uso 3 | 4 Faces

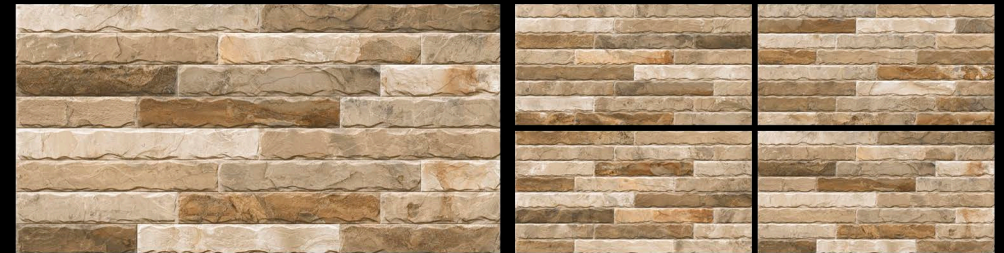


MURUS GRIS
Local de Uso 3 | 4 Faces

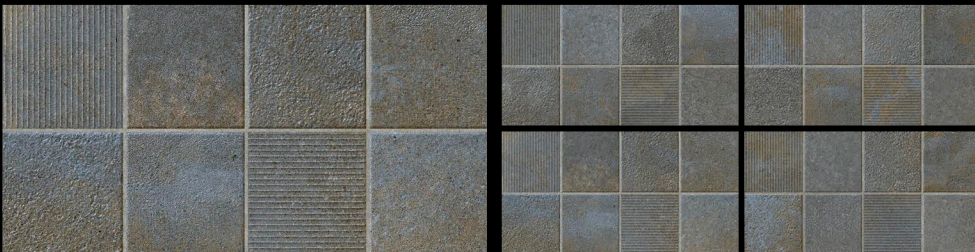
Mate Relievo
Embossed Matte | Mate Relieve



CALCÁRIO GRIS
Local de Uso 1 | 4 Faces



CALCÁRIO BEIGE
Local de Uso 1 | 4 Faces



TIMBRE BLUE
Local de Uso 1 | 4 Faces



TIMBRE ICE
Local de Uso 1 | 4 Faces



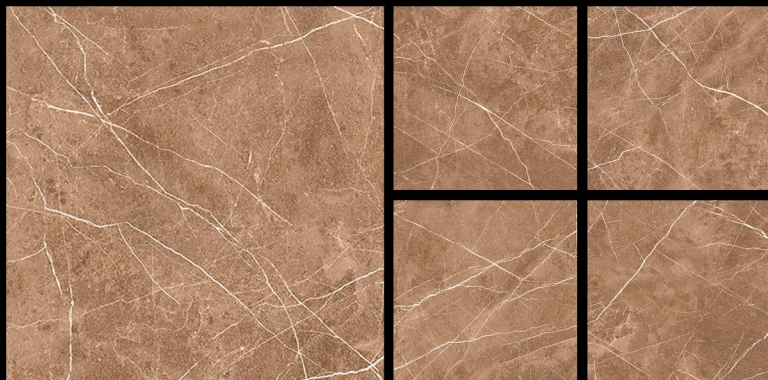
TIMBRE IRON
Local de Uso 1 | 4 Faces



TIMBRE NUDE
Local de Uso 1 | 4 Faces



Ambiente composto pela ref. | Ambient composed with item | Ambiente compuesto de ref. | **Pulpis Gris.**



PULPIS BRONZE
Local de Uso 4 | 12 Faces



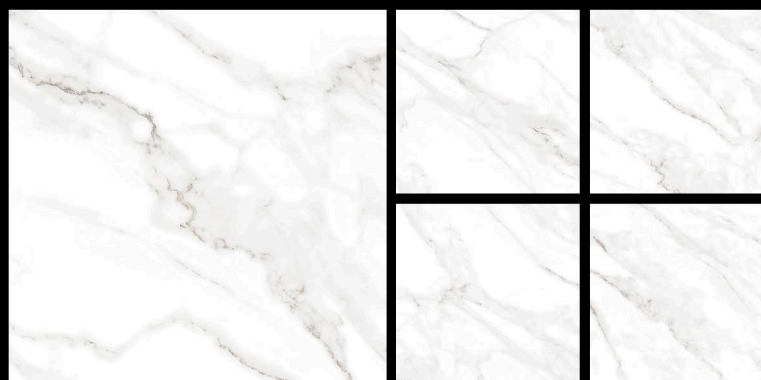
CALACATA GOLD
Local de Uso 4 | 8 Faces



NAVONA GRIGIO
Local de Uso 4 | 6 Faces



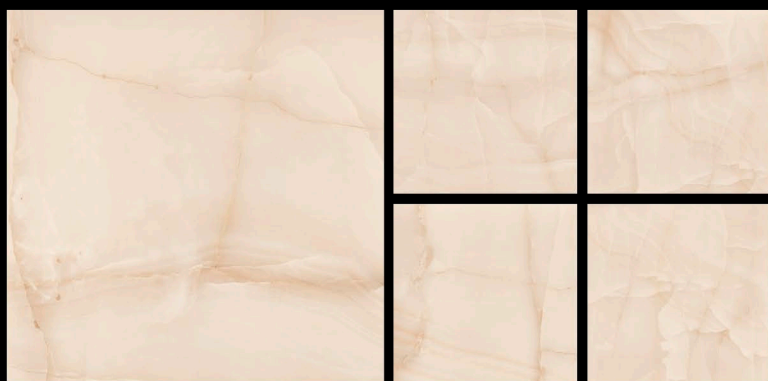
PULPIS GRIS
Local de Uso 4 | 12 Faces



CALACATA GRIS
Local de Uso 4 | 8 Faces



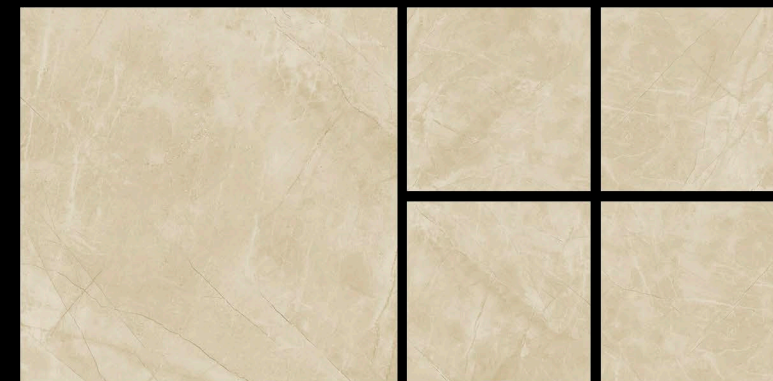
NAVONA BEIGE
Local de Uso 4 | 6 Faces



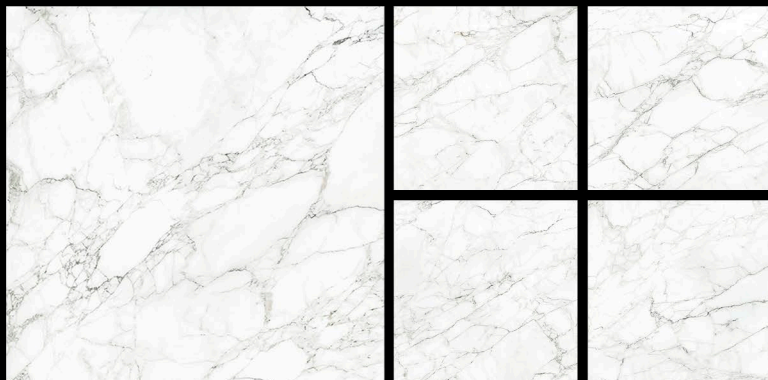
ÔNIX BIANCO
Local de Uso 4 | 6 Faces



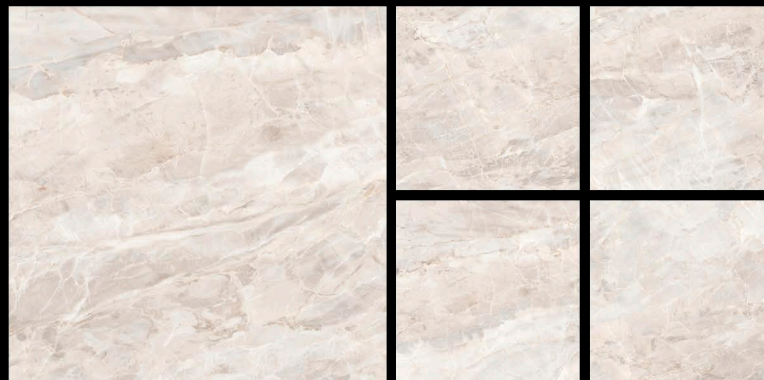
MARMO GREY
Local de Uso 4 | 10 Faces



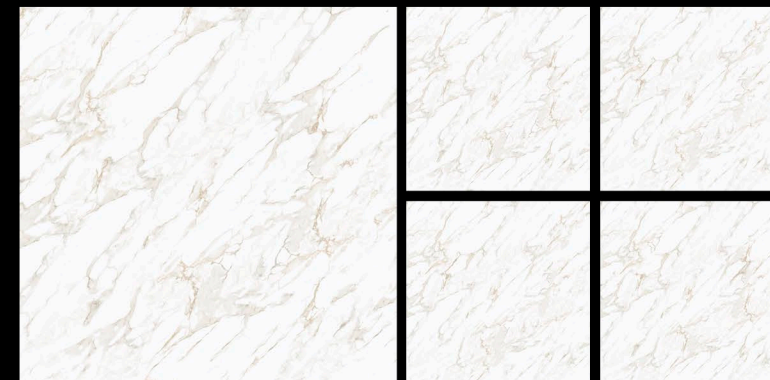
VENATO BEIGE
Local de Uso 4 | 7 Faces



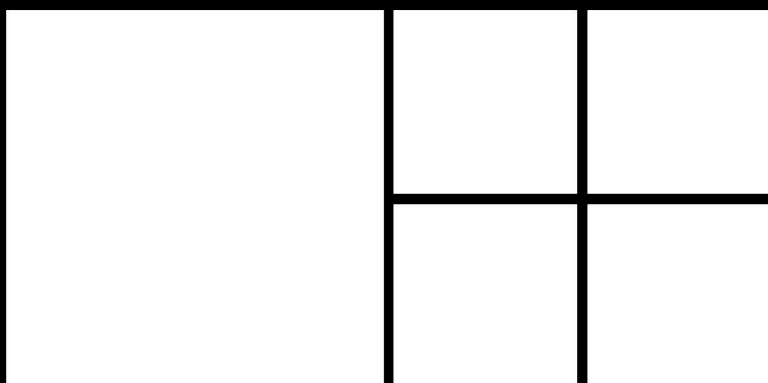
APUANO
Local de Uso 4 | 8 Faces



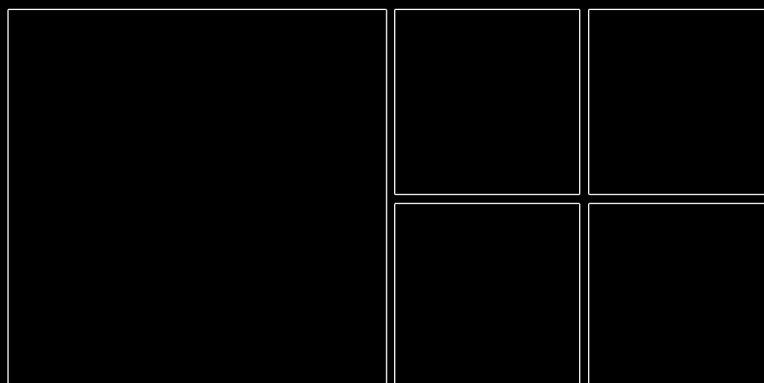
BRECCIA
Local de Uso 4 | 8 Faces



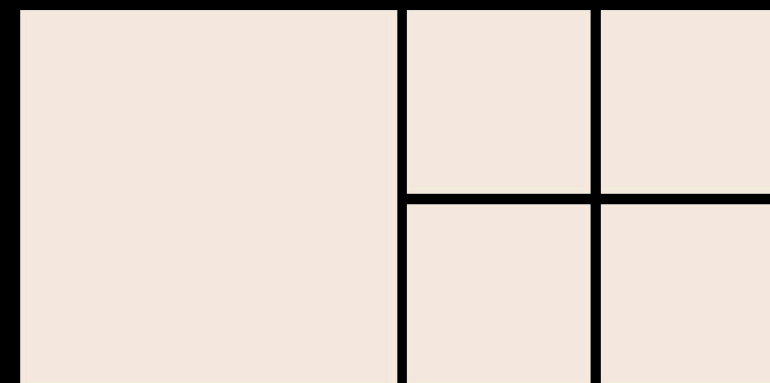
45920
Local de Uso 4 | 3 Faces



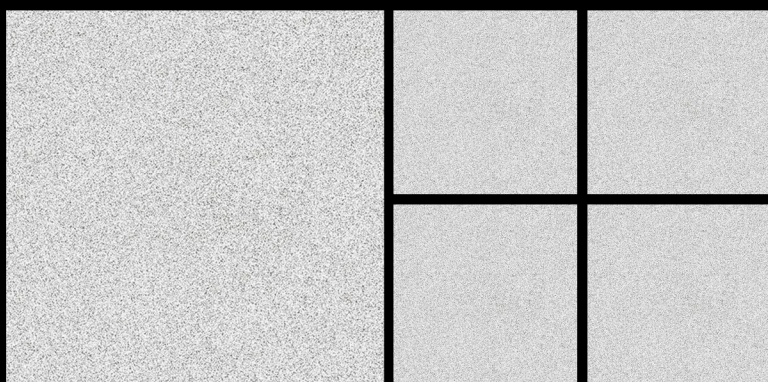
45901
Local de Uso 4 | 1 Face



45902
Local de Uso 2 | 1 Face



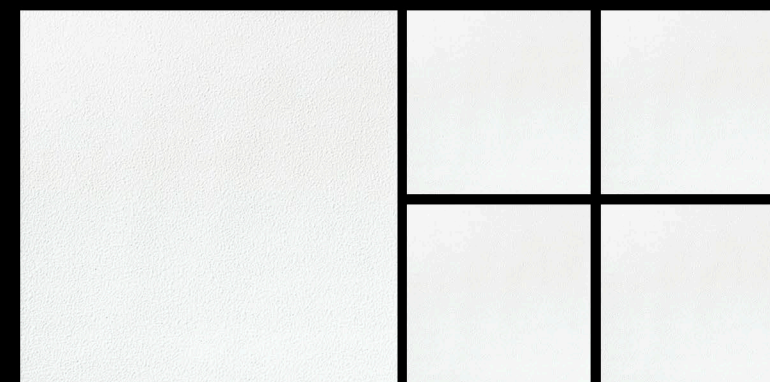
45903
Local de Uso 4 | 1 Face



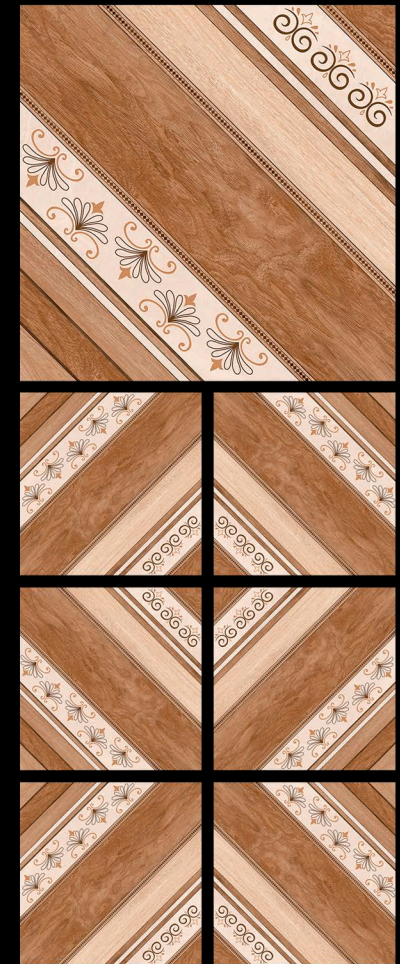
45500
Local de Uso 5 | 1 Face



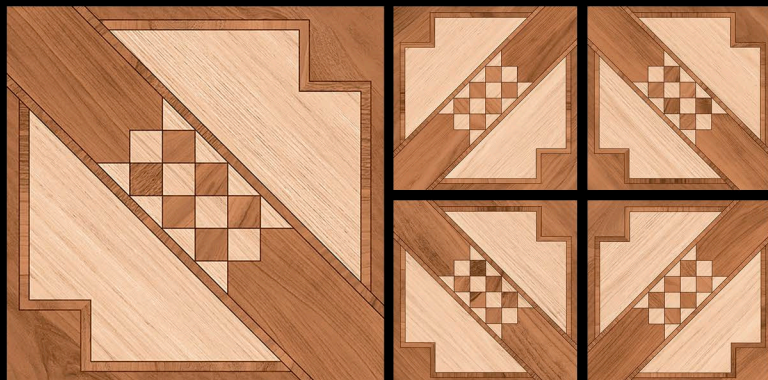
45501
Local de Uso 5 | 1 Face



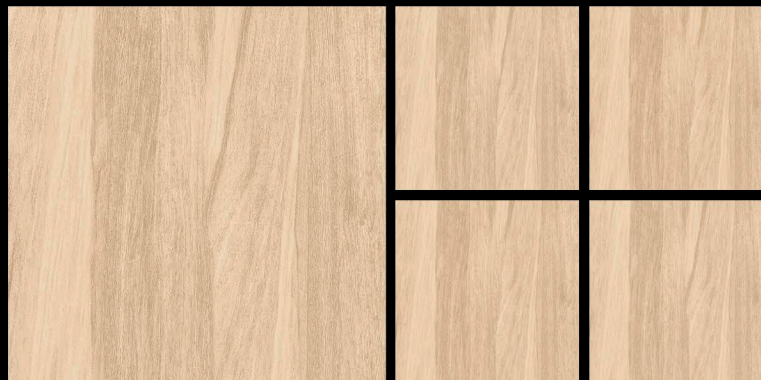
45502
Local de Uso 5 | 1 Face



Jequitibá
Local de Uso 3 | 1 Face



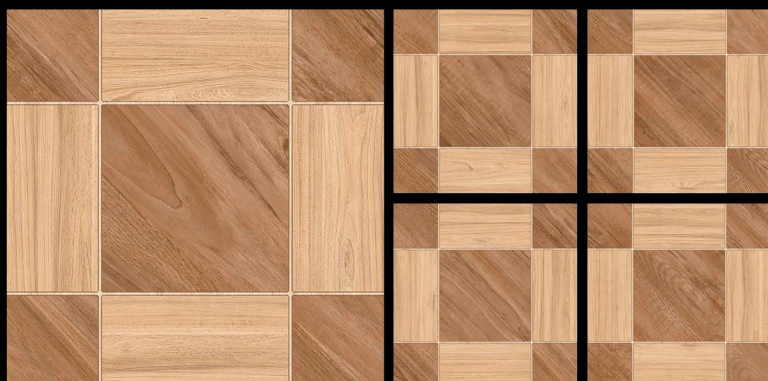
FREIXO
Local de Uso 3 | 5 Faces



45418
Local de Uso 4 | 3 Faces



FRESNO
Local de Uso 4 | 10 Faces



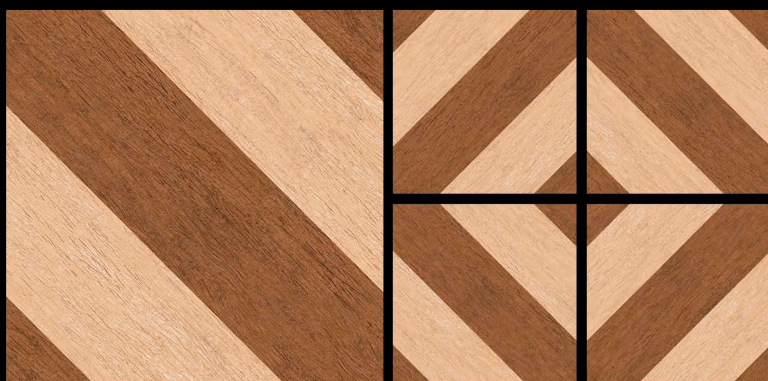
IMBU
Local de Uso 3 | 8 Faces



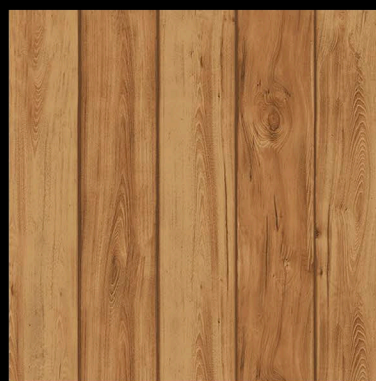
MAGNÓLIA WHITE
Local de Uso 4 | 6 Faces



45405
Local de Uso 3 | 5 Faces



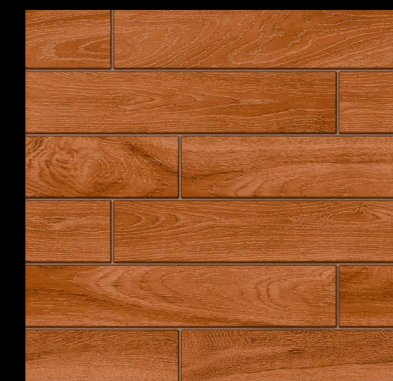
MOGANO
Local de Uso 3 | 6 Faces



45416
Local de Uso 3 | 1 Face



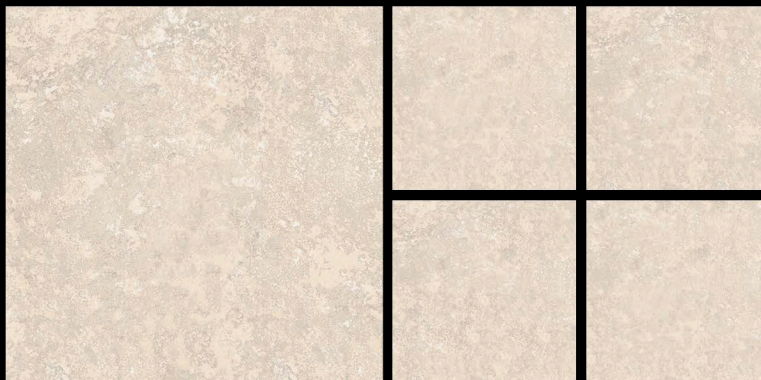
45414
Local de Uso 3 | 1 Face



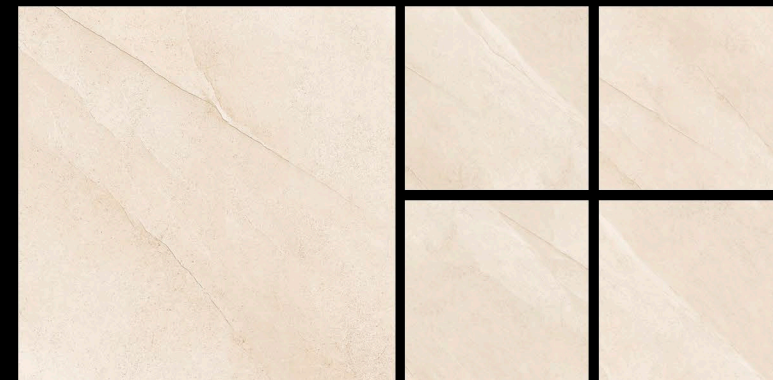
45403
Local de Uso 3 | 1 Face



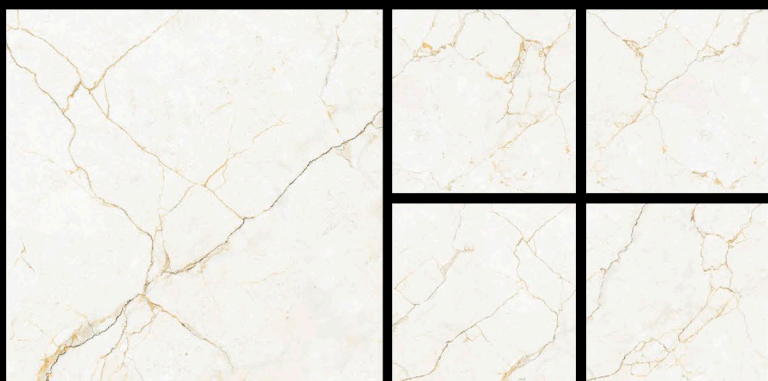
MOCACCINO
Local de Uso 4 | 8 Faces



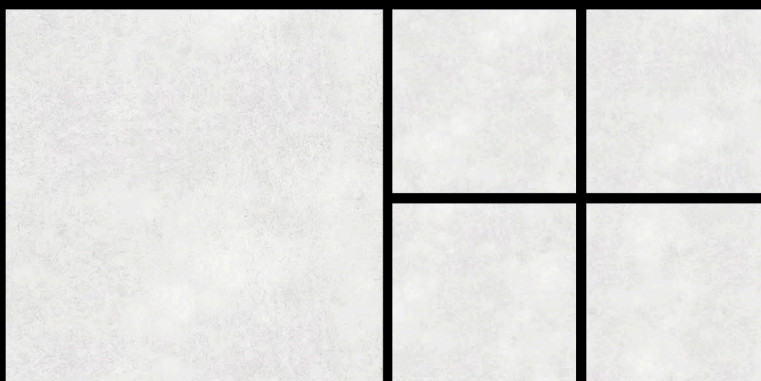
45805
Local de Uso 4 | 3 Faces



BARCELONA BEIGE
Local de Uso 4 | 8 Faces



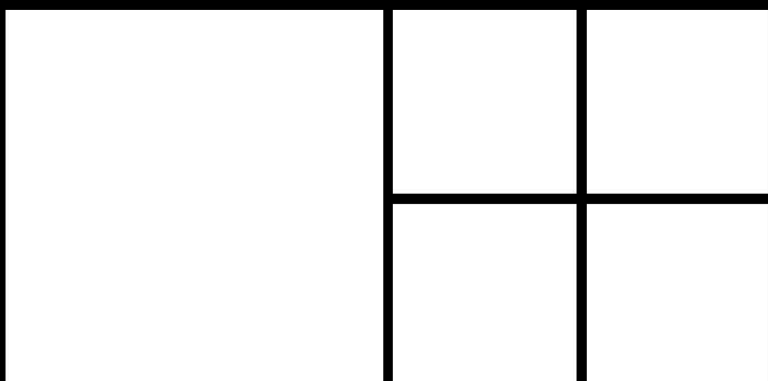
ARGENTO
Local de Uso 4 | 6 Faces



45808
Local de Uso 4 | 4 Faces



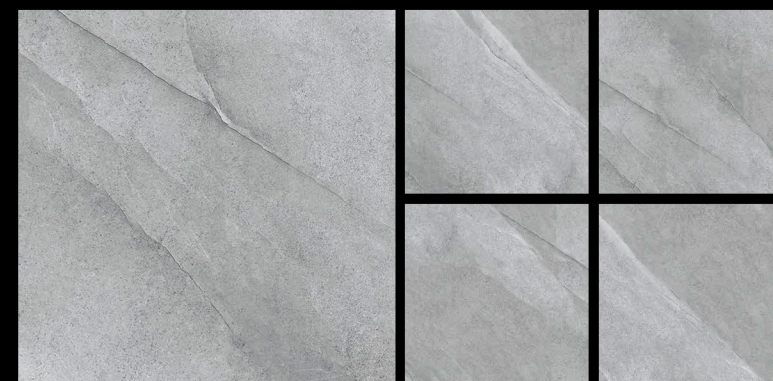
BARCELONA SILVER
Local de Uso 4 | 8 Faces



45801
Local de Uso 4 | 1 Face



SONORA
Local de Uso 4 | 10 Faces



BARCELONA GRIS
Local de Uso 4 | 8 Faces



KILAUEA
Local de Uso 4 | 8 Faces



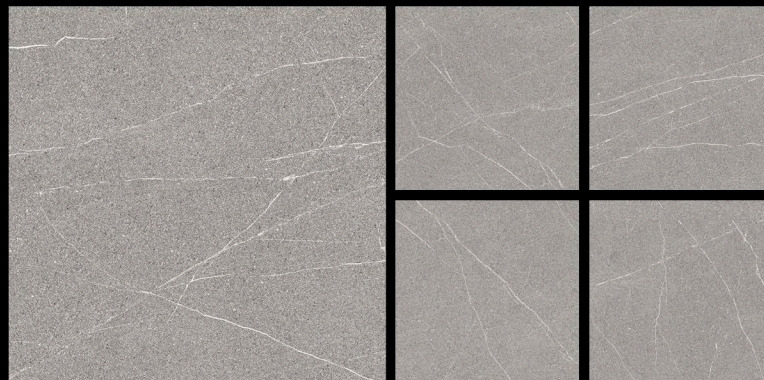
KILAUEA FENDI
Local de Uso 4 | 8 Faces



Ambiente composto pelas ref. | Ambient composed with items | Ambiente compuesto de ref. | Kilauea e Angelin Noce.



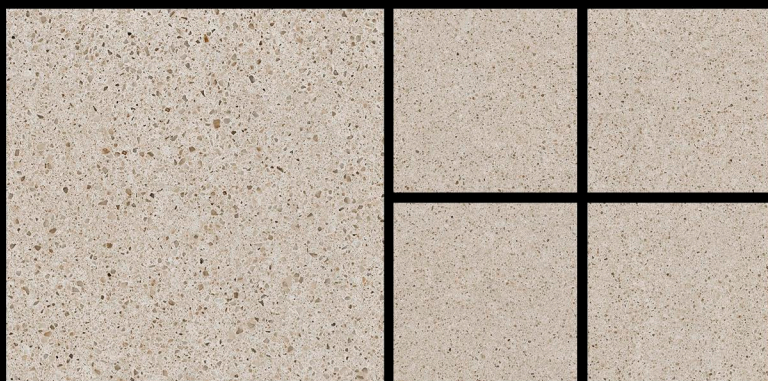
CHAMPS WHITE
Local de Uso 5 | 6 Faces



LITHOS
Local de Uso 5 | 6 Faces



LIVORNO
Local de Uso 4 | 8 Faces



CHAMPS
Local de Uso 5 | 6 Faces



LITHOS SILVER
Local de Uso 5 | 6 Faces



TIVOLI
Local de Uso 4 | 12 Faces



SANTORINI
Local de Uso 4 | 16 Faces



SÃO TOMÉ
Local de Uso 4 | 18 Faces



45700
Local de Uso 4 | 1 Face



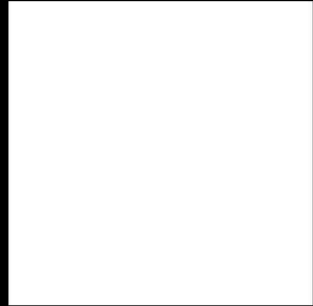
SÃO TOMÉ GRIS
Local de Uso 4 | 18 Faces



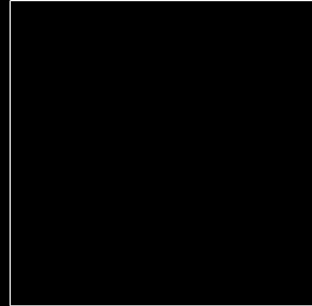
PENEDO
Local de Uso 5 | 8 Faces



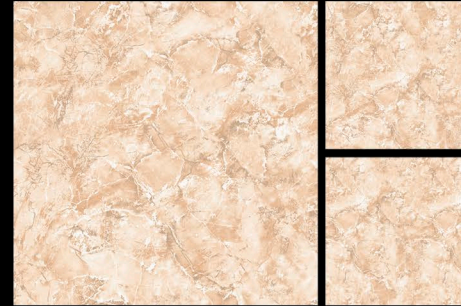
Ambiente composto pela ref. | Ambient composed with item
Ambiente compuesto de ref. | Penedo.



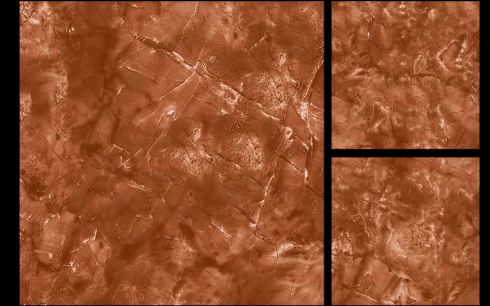
100
Local de Uso 4 | 1 Face



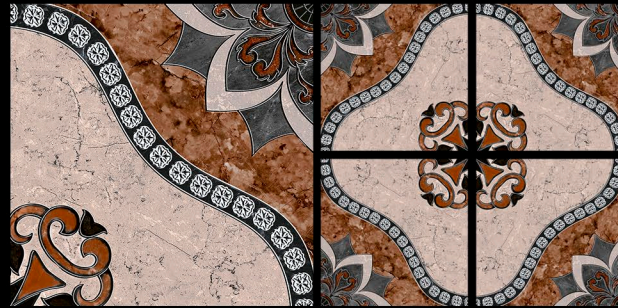
110
Local de Uso 2 | 1 Face



220
Local de Uso 4 | 3 Faces



315
Local de Uso 2 | 3 Faces



684
Local de Uso 4 | 1 Face



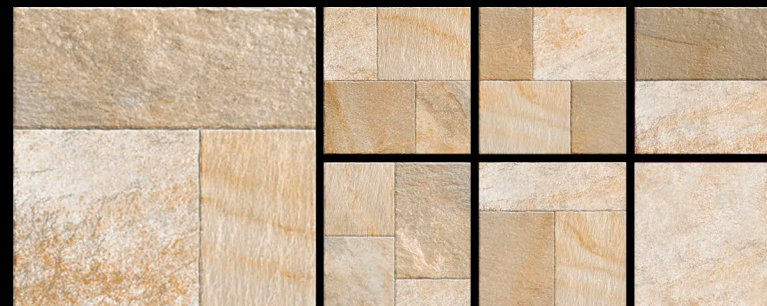
500
Local de Uso 5 | 1 Face



501
Local de Uso 5 | 1 Face



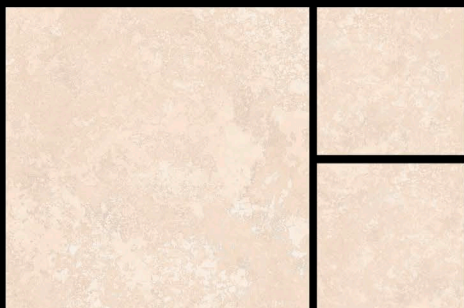
PIETRA RÚSTICA
Local de Uso 4 | 3 Faces



SÃO TOMÉ
Local de Uso 4 | 30 Faces



106
Local de Uso 4 | 1 Face



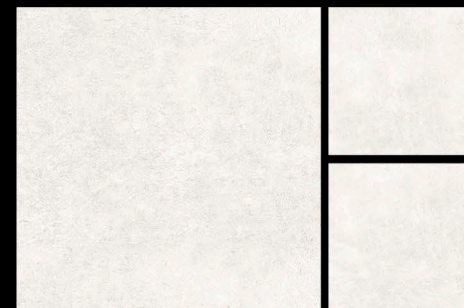
821
Local de Uso 4 | 6 Faces



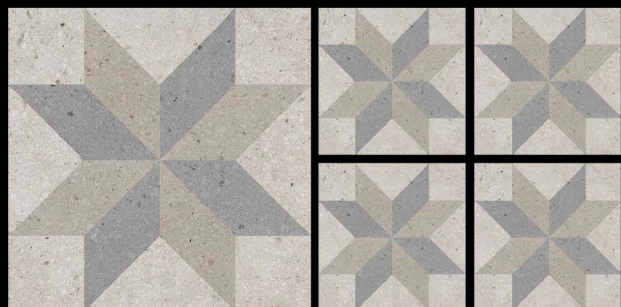
823
Local de Uso 3 | 3 Faces



824
Local de Uso 3 | 4 Faces



828
Local de Uso 4 | 12 Faces



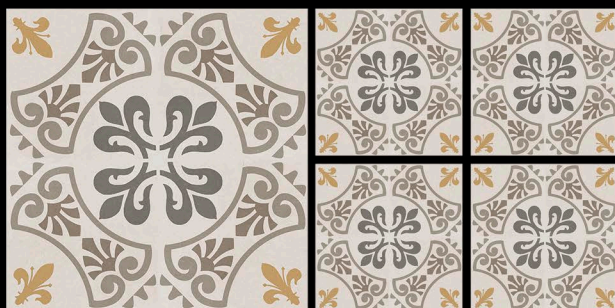
ANTIBES
Local de Uso 4 | 1 Face



CHIPRE
Local de Uso 4 | 1 Face



MALTA
Local de Uso 4 | 1 Face



MILOS
Local de Uso 4 | 1 Face



RODES
Local de Uso 4 | 1 Face



Ambiente composto pelas ref. | Ambient composed with items | Ambiente compuesto de ref. | Arizon Brown, Milos Murus Gris.

Local de Uso

O Local de uso é a especificação correta do lugar onde a placa cerâmica pode ou não ser assentada.

- 1 SEM TRÁFEGO (EXCLUSIVO PARA PAREDES):**
Revestimentos para paredes. Não indicado para Fachadas (Externas) e Pisos (Internos e Externos).
- 2 TRÁFEGO BAIXO:**
Ambientes residenciais internos privativos sem acesso para área externa, por exemplo Quartos. Além de locais L1. Não pode ser usado em cozinhas, corredores, garagens e áreas descobertas.
- 3 TRÁFEGO MÉDIO:**
Ambientes residenciais internos, por exemplo corredores internos, salas, banheiros, além de locais L1 e L2. Não deve ser usado em áreas externas como garagens e áreas descobertas.
- 4 TRÁFEGO MODERADO:**
Todos os ambientes residenciais, e alguns ambientes comerciais internos com baixo ou médio tráfego, sem trânsito de equipamentos ou veículos. Além dos Locais L1, L2 e L3.
- 5 TRÁFEGO ALTO:**
Todos os ambientes residenciais e comerciais com tráfego alto. Além dos Locais L1, L2, L3 e L4.

OBSERVAÇÕES IMPORTANTES:

Para áreas descobertas e/ou áreas molháveis utilizar somente produto com indicação de coeficiente de atrito **>0,4** (Vide Ficha Técnica do Produto).
Atenção: Areia e outros materiais abrasivos podem provocar riscos na superfície de revestimentos (vinil, pedra, madeira e cerâmica), PRINCIPALMENTE OS DE TEXTURA BRILHANTE, por esse motivo este produto não tem garantia a risco devido sua má utilização.
Importante: O esmalte cerâmico é uma fina camada de vidro sob o suporte poroso. A falta de uma perfeita fixação e aderência da argamassa, devido a não realização do assentamento em dupla colagem, poderá causar lascamento por impacto.

Face

O termo Face é utilizado para se referir a quantidade de mudanças no desenho do produto. Até os mármore, as pedras e as madeiras têm variações no desenho, ou seja, é improvável você ter duas peças de mármore iguais.

Elas são replicadas na cerâmica através da alta tecnologia em impressão digital, com intuito de deixar o produto mais natural possível.

Exemplo:



STATUÁRIO

Place of Use

The Place of use is the correct specification of the place where the ceramic plate may or may not be installed.

- 1 NO TRAFFIC (EXCLUSIVE TO WALLS):**
Wall coverings. Not suitable for Facades (External) and Floors (Internal and External).
- 2 LOW TRAFFIC:**
Private internal residential environments without access to the external area, for example bedrooms. In addition to L1 locations. It cannot be used in kitchens, hallways, garages and uncovered areas.
- 3 MEDIUM TRAFFIC:**
Indoor residential environments, for example internal corridors, rooms, bathrooms, as well as L1 and L2 locations. It should not be used in external areas such as garages and uncovered areas.
- 4 MODERATE TRAFFIC:**
All residential environments and some indoor commercial environments with low or medium traffic, without equipment or vehicle traffic. In addition to Locations L1, L2 and L3.
- 5 HIGH TRAFFIC:**
All residential and commercial environments with high traffic. In addition to Locations L1, L2, L3 and L4.

IMPORTANT NOTES:

For uncovered areas and/or wettable areas, only use a product with an indication of a coefficient of friction **>0.4** (See Product Technical Data Sheet).
Attention: Sand and other abrasive materials can cause scratches on the surface of coverings (vinyl, stone, wood and ceramic), ESPECIALLY THOSE WITH A GLOSSY TEXTURE, for this reason this product is not guaranteed against risks due to misuse.
Important: Ceramic glaze is a thin layer of glass under the porous support. The lack of perfect fixation and adhesion of the mortar, due to the failure to install it using double gluing, may cause chipping due to impact.

Face

The term Face is used to refer to the amount of changes in the product design. Even marble, stone and wood have variations in design, meaning it is unlikely that you will have two identical pieces of marble.

They are replicated in ceramics using high-technology digital printing, with the aim of making the product as natural as possible.

Example:



STATUÁRIO

Lugar de Uso

El Lugar de uso es la especificación correcta del lugar donde se colocará la placa cerámica puede o no estar instalado.

- 1 SIN TRÁFICO (EXCLUSIVO DE MUROS):**
Revestimientos de paredes. No apto para Fachadas (Exteriores) y Suelos (Internos y Exteriores).
- 2 BAJO TRÁFICO:**
Ambientes residenciales internos privados sin acceso al área externa, por ejemplo dormitorios. Además de ubicaciones L1. No se puede utilizar en cocinas, pasillos, garajes y zonas descubiertas.
- 3 TRÁFICO PROMEDIO:**
Ambientes residenciales interiores, por ejemplo pasillos internos, habitaciones, baños, así como ubicaciones L1 y L2. No debe utilizarse en zonas exteriores como garajes y zonas descubiertas.
- 4 TRÁFICO MODERADO:**
Todos los ambientes residenciales y algunos ambientes comerciales interiores con tránsito bajo o medio, sin tránsito de equipos ni vehículos. Además de las Localidades L1, L2 y L3.
- 5 MUCHO TRAFICO:**
Todos los ambientes residenciales y comerciales con alto tránsito. Además de las Localidades L1, L2, L3 y L4.

NOTAS IMPORTANTES:

Para zonas descubiertas y/o zonas humedecibles, utilice únicamente un producto con indicación de coeficiente de fricción **>0,4** (consulte la ficha técnica del producto).
Atención: La arena y otros materiales abrasivos pueden provocar rayones en la superficie de los revestimientos (vinílicos, piedra, madera y cerámica), ESPECIALMENTE LOS DE TEXTURA BRILLANTE, por esta razón este producto no está garantizado contra riesgos por mal uso.
Importante: El esmalte cerámico es una fina capa de vidrio debajo de un soporte poroso. La falta de perfecta fijación y adherencia del mortero, por no instalarlo mediante doble encolado, puede provocar desconchones por impacto.

Cara

El término Cara se utiliza para referirse a la cantidad de cambios en el diseño del producto. Incluso el mármol, la piedra y la madera tienen variaciones en el diseño, lo que significa que es poco probable que tengas dos piezas de mármol idénticas.

Se replican en cerámica mediante impresión digital de alta tecnología, con el objetivo de que el producto sea lo más natural posible.

Ejemplo:



STATUÁRIO



CERÂMICA ALFAGRÊS INDÚSTRIA E COMÉRCIO LTDA.
Fábrica/Escrit.: Rod. Wilson Finardi -SP 191 -Km 82 + 965 mts. -Cx. P. 21 - CEP 13537-000 - Ipeúna - SP
Tel: (19)3576-1374 / (19) 3199-3535 - Fax: (19) 3576-1595.
E-mail: alfagres@alfagres.com.br // sac@alfagres.com.br
www.alfagres.com.br

Informações técnicas e de embalagem
Technical and Packing Information
Información técnica y de embalaje

Pisos e Revestimentos / floors and coverings / Pisos y Revestimientos

Formatos Sizes Formatos	31 cm x 31 cm 12,2 in x 12,2 in	15 cm x 60 cm 5,9 in x 23,6 in	31 cm x 60 cm 12,2 in x 23,6 in	45 cm x 45 cm 17,7 in x 17,7 in	56 cm x 56 cm 22 in x 22 in
Dimensão de Trabalho Work Sizes Dimensión de Trabajo	315 mm x 315 mm 12,4 in x 12,4 in	150 mm x 600 mm 5,9 in x 23,6 in	314 mm x 603 mm 12,4 in x 23,7 in	448 mm x 448 mm 17,8 in x 17,8 in	560 mm x 560 mm 22 in x 22 in
Espessuras Thickness Espesor	6,8 mm / 0,27 in	8,0 mm / 0,31 in	7,0 mm / 0,28 in	6,8 mm / 0,28 in	7,7 mm / 0,30 in
Caixa / Box / Caja	2,08 m ² / 22.39 ft ²	1,53 m ² / 16.47 ft ²	2,08 m ² / 22.39 ft ²	2,01 m ² / 21.85 ft ²	1,9 m ² / 20.45 ft ²
Peças por caixa / Pieces Box / Piezas por caja	21	17	11	10	8
Paleta / Pallet / Paleta	112,32 m ² / 1209 ft ²	73,44 m ² / 790.5 ft ²	99,84 m ² / 1075 ft ²	96,48 m ² / 1049 ft ²	91,2 m ² / 981.7 ft ²
Caixas por Pallet / Pieces Box / Piezas por caja	54	48	48	48	48
Carga de Ruptura Breaking Strength Carga de Ruptura	≥ 500 N	≥ 800 N	≥ 500 N	≥ 500 N	≥ 800 N
Grupo de Absorção Absorption Group Grupo de Absorción	BIIb (06 % a 10 %)				
Classe de Resistência Química Chemical resistance class Clase de Resistencia Química	GB / GLB				
Classe de Resistência ao Manchar Stain resistance class Clase de Resistencia a las Manchas	≥ 3				
Coeficiente de atrito Coefficient of friction Coeficiente de fricción	Consultar ficha tecnica do Produto / Consult the Product's technical file / Consultar ficha técnica del producto				
Indicação de Uso e Variação de Tonalidade Indication of Use and Shade Variation Indicación de uso y variación de tono	Consultar ficha tecnica do Produto / Consult the Product's technical file / Consultar ficha técnica del producto				
Expansão por Umidade Moisture Expansion Expansión de humedad	< 0,5 mm/m				
Resistência ao Gretamento Cracking resistance Resistencial al agrietamiento	Resistente / Resistant / Resistente				



Material produzido por:
Cerâmica Alfagrês Ind. e Com. Ltda.
www.arbeceramica.com
www.alfagres.com.br